

# CURRICULUM

<p><b>Y1</b></p> <p><b>Creativity Research Knowledge</b></p>	<p><b>Studio</b> 20–25h, ZK Tutoring I 5–6h, Z Group crit I Z Field Trip Z Studio talk&amp;visit Z</p> <p><b>Theory in Studio I</b> 3h, Z, Z Theory I, Research I, Writing I 1h, Z</p>	<p><b>Orientation</b> 3x3h, Z</p> <p><b>Czech Art 20th - 21st Century</b> 2h, Z, ZK</p>	<p><b>Drawing</b> 6h, Z, Z</p> <p><b>Graphic Techniques</b> 3h, Z, Z</p> <p><b>Stucco, metal, wooden works</b> 2h, Z</p> <p><b>3D Intro, 3D Print, Robotics, Videopostproduction I</b> 2h, Z</p> <p><b>Foreign language (CZ,EN)</b> 2h, Z, Z</p>
<p><b>Y2</b></p> <p><b>Creativity Research Skills Presentation</b></p>	<p><b>Studio</b> 20-25h, ZK</p> <p><b>Tutoring II</b> 5-6h</p> <p><b>Group crit II</b> <b>Field Trip/Excursion Z</b> <b>Studio talk&amp;visit Z</b></p> <p><b>Theory in Studio II</b> 2-3h, Z, Z</p> <p><b>Research II, Writing II</b> <b>Internship</b></p>	<p><b>Visiting Artist Studio ?</b></p> <p><b>Contemporary Art</b> 2h, Z, ZK</p> <p><b>Art History State exam</b> SZZ</p>	<p><b>Drawing</b> 6h, Z, Z</p> <p><b>Graphic Techniques</b> 3h, Z, Z</p> <p><b>Stucco, metal works, wooden works</b> 2h, Z</p> <p><b>3D Intro, 3D Print, Robotics, Videopostproduction II</b> 2h, Z</p>
<p><b>Y3</b></p> <p><b>Creativity Concentration Realisation Professionalism</b></p>	<p><b>Studio Diploma Project</b> 40h, SZZ Group Crit III</p> <p><b>Theory in Studio III</b> 2h, Z, Z (Diploma seminar) Research III, Writing III, Professionalism</p>		

**Pink- YEAR 1 Yellow- YEAR 2 Blue- YEAR 3 Green- elective (2 electives per term in Y1, Y2)**

**\*Z- credit (acquired for attendance and a brief oral or written work)**

**\*ZK- exam (oral or written examination, higher value than Z)**

**\*STUDIO 20-25h/week**

# STUDIO PRACTICE 20-25H, ZK

<p><b>Tutoring</b> 5-6h, Z</p>	<p>-an individual meeting with the 3 tutors -progress, support, evaluation</p>	<p>5-6h weekly 3 lecturers</p>	<p><b>tutoring report</b> weekly, after every tutoring 100-800 words (1/2 page) progress of work, ideas, plans, reflections</p>
<p><b>Group crit</b> Z</p>	<p>-student-led with tutors responding to needs and concerns of participants -an instrument of criticism and practical self-help (silent, delegated GC etc.)</p>	<p>4h fortnightly 20 min presentation 1-2h discussion 2 GCs per student per year 1 coordinating tutor</p>	<p><b>group crit report</b> within a week after every GC 100-800 words comments, ideas and topics discussed, reflections presented at Tutoring</p>
<p><b>Theory in Studio**</b> (for details see below) 2-3h Z, Z, Z</p>	<p>-theory instruction incorporated in studio practice</p>	<p>2-3h weekly</p>	<p>critical writing paper research report etc.</p>
<p><b>Field trip</b></p>	<p>-a group excursion or a trip to see exhibiton, meet artists, participate in workshops</p>	<p>1 per year</p>	
<p><b>Y1 only</b> <b>Studio talk and visit</b></p>	<p>a lecture and a studio visit of a guest artist</p>	<p>1 per 2 months</p>	

# THEORY IN STUDIO 2-3H, Z, ZK

<b>Theory</b>	instruction, discussions, research and writing on actual topics theory text interpretation	<b>critical writing paper?</b>
<b>Research I,II,III</b>	a continuous effort of students to support their work, ideas	<b>research report</b> part of tutoring report, details of research, sources, ideas, outcomes 50-200 words
<b>Writing I,II,III</b>	instruction on creating a structured text on a chosen topic	Tutoring report Group crit report Research report Critical Writing
<b>Y3 only Profession- alism</b>	practical preparation for life as an artist, CV, grants, self-presentation, economies of art system	